

JESUS, ALEGRIA DOS HOMENS

Coral

Trad.: J. W. Faustini

J. S. BACH (1685-1750)

Coral da Cantata 147

8

10

É Je - sus do - mi -
É - le - as do - mi - res

8

15

Meu pra - zer, con - so - lo e
E mi - nha - al - ma sa - ti -

6

6

25

paz faz.

sus meu sol ful - gen - te.

Detailed description: This is a musical score for a coral piece. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a rest of 8 measures in both staves, followed by a repeat sign and a melodic line in the treble staff with lyrics 'É Je - sus do - mi -' and 'É - le - as do - mi - res'. The second system continues the melody with lyrics 'nha_a - (le) - le - gri - a.' and 'a - (li) - li - vi - a.'. The third system starts with a rest of 15 measures, then continues the melody with lyrics 'Meu pra - zer, con - so - lo e' and 'E mi - nha - al - ma sa - ti -'. The fourth system has a rest of 6 measures in both staves, followed by a repeat sign and a new melodic line with lyrics 'paz faz.' and 'É Je -'. The fifth system starts with a rest of 25 measures, then continues the melody with lyrics 'sus meu sol ful - gen - te.'. The score includes various musical notations such as rests, repeat signs, and slurs.

Jesus, Alegria dos Homens - 2

30

Meu te - sou - ro

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has a whole rest in both staves. Measure 31 has a whole note chord in the right hand (F#4, A4) and a whole note chord in the left hand (F#2, A2). Measure 32 has a half note chord in the right hand (F#4, A4) and a half note chord in the left hand (F#2, A2), with a slur over the notes.

35

per - ma - nen - te.

Detailed description: This system contains measures 33, 34, and 35. Measure 33 has a half note chord in the right hand (F#4, A4) and a half note chord in the left hand (F#2, A2), with a slur over the notes. Measure 34 has a half note chord in the right hand (F#4, A4) and a half note chord in the left hand (F#2, A2). Measure 35 has a whole rest in both staves.

Eu por is - so_O se - gui -

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a whole note chord in the right hand (F#4, A4) and a whole note chord in the left hand (F#2, A2). Measure 37 has a whole note chord in the right hand (F#4, A4) and a whole note chord in the left hand (F#2, A4), with a slur over the notes. Measure 38 has a whole note chord in the right hand (F#4, A4) and a whole note chord in the left hand (F#2, A2).

40

rei. E ja - mais O

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a whole note chord in the right hand (F#4, A4) and a whole note chord in the left hand (F#2, A2), with a slur over the notes. Measure 40 has a whole rest in both staves. Measure 41 has a half note chord in the right hand (F#4, A4) and a half note chord in the left hand (F#2, A2), with a slur over the notes.

45

11

dei - xa rei.

11

Detailed description: This system contains measures 42, 43, and 44. Measure 42 has a half note chord in the right hand (F#4, A4) and a half note chord in the left hand (F#2, A2), with a slur over the notes. Measure 43 has a whole note chord in the right hand (F#4, A4) and a whole note chord in the left hand (F#2, A2). Measure 44 has a whole rest in both staves. The number '11' appears above and below the final measure.